1	Q At or about the time you were filling out
2	the renewal application, did you consult with anyone
3	as to what the station needed to place in the
4	station's Public Inspection File?
5	A I don't remember.
6	MR. SHOOK: Could you bring to the
7	witness' attention EB Exhibit 7, page 1? Is that EB
8	Exhibit 7 or is that SFUSD Exhibit 7 that he
9	MR. PRICE: Oh, I'm sorry. That's SFUSD.
LO	Is that you wanted?
.1	MR. SHOOK: No. EB Exhibit 7. Not that
L2	my eyesight is that great, but it looked like
L3	something other than what I wanted to ask about.
L4	BY MR. SHOOK:
L5	Q Mr. Ramirez, just so you know what you're
16	looking at, this is an exhibit that was the subject of
L7	a stipulation between the Enforcement Bureau and the
L8	San Francisco Unified School District in terms of
L9	materials that were given to the school district and
20	then to us from the Sanchez Law Firm.
21	So far as we can tell, what we're looking
22	at are the Slip Listings of Bills that would have been

1	generated during the dates noted from Mr. Sanchez to
2	SFUSD and they're supposed to bear a connection
3	between Mr. Sanchez' work and work on the renewal
4	application.
5	A May I ask a question?
6	Q Certainly.
7	A I don't understand what stipulation means.
8	Q It means that the Enforcement Bureau and
9	the San Francisco Unified School District reached an
10	agreement between ourselves that for the purposes of
11	this hearing there are certain documents that neither
12	side would object to on certain bases such as
13	authenticity.
14	What this is supposed to represent so far
15	as we can tell is an authentic rendering of
16	information from the Sanchez Law Firm about bills that
17	were generated relative to work done for the school
18	district.
19	A Okay.
20	MR. PRICE: I should point out to the
21	witness it's not a stipulation that what is stated on
22	here is true. It's authentic as to this is how it was

1	presented to us from the Sanchez Law Firm. This is
2	the document we received from the Sanchez Law Firm.
3	It's not a stipulation that what's in here was
4	accurate.
5	MR. SHOOK: Okay.
6	MR. PRICE: Clear?
7	MR. SHOOK: Yes. Anyway, looking at the
8	bills that appear on EB Exhibit 7, page 1; it reflects
9	that you had some conversation with Mr. Sanchez or
10	received a message from him on May 7 of 1997 and that
11	you spoke with him on May 8, 199. This would have
12	been about license renewal procedures.
13	MR. PRICE: If I could just clarify, Your
14	Honor, I think Mr. Shook may have misspoke. It
15	reflects a message from Mr. Ramirez, not from Mr.
16	Sanchez.
17	BY MR. SHOOK:
18	Q Excuse me. From Mr. Ramirez. So,
19	apparently you called Mr. Sanchez' office and
20	apparently were not able to speak with him on May 7.
21	Then there was a conversation or a conference of some
22	kind that took place on May 8. In both instances it

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T	appears to be very brief.
2	A Okay.
3	Q Do you have any recollection of what it
4	was that triggered your call out to Mr. Sanchez?
5	A No. I don't remember what triggered the
6	call to Mr. Sanchez on May 7.
7	Q Now in terms of license renewal
8	procedures, had something come to your attention that
9	triggered a thought that gee I better find out about
10	this license renewal procedure because something's
11	coming up.
12	A Yes. I don't remember.
13	Q You had mentioned before that you really
14	didn't call Mr. Sanchez very often because you were
15	aware that as soon as you picked up the phone and
16	spoke with him the meter was ticking.
17	A That's correct.
18	Q So this was a relatively significant event
19	for you to call him?
20	A Yes.
21	Q The bills further reflect that after this
22	May 8 conversation that you didn't speak with Mr.

1	Sanchez again until June 30. Would you have any
2	reason to doubt the accuracy of Mr. Sanchez' bills on
3	this point?
4	A No. This is consistent with what I
5	remember.
6	Q You definitely tried to keep you
7	conversations with Mr. Sanchez to a minimum?
8	A Yes.
9	Q From what we've talked about before it
10	appears that either in May of 1997 or at the latest in
11	June of 1997 when you first turned your attention to
12	the station's public file, were you aware of any
13	procedures in place for updating or maintaining that
14	file?
15	A No.
16	Q As far as you knew were any such
17	procedures in place in May 1997?
18	A No.
19	Q At that time was it anyone's
20	responsibility other than your own to maintain or
21	update the Public Inspection File?
22	A Not at as far as I knew no.

1	JUDGE SIPPEL: I just want to ask a
2	question. With respect to this concern about the time
3	spent consulting with the attorney, especially with
4	concern to the costs. Did you was that something
5	that you came up with on yourself, or did somebody
6	from the superintendent's office talk to you about
7	that?
8	THE WITNESS: No. It wasn't anyone from
9	outside the station. I remember that Bill Helgeson,
10	or the operations manager, had mentioned that it was
11	quite expensive to call Mr. Sanchez. I also remember
12	that I think at the same time the bills for the calls
13	that we were having regarding the Fairfield matter I
14	was seeing for the first time and I could see that
15	they were expensive and so
16	JUDGE SIPPEL: But, that's it that was
17	it. Just with Mr. Helgeson how is the extent of
18	your other than yourself, other than your internal
19	ideal system the only other
20	THE WITNESS: Yes, Your Honor.
21	JUDGE SIPPEL: person or authority that
22	talked to you about it

1	THE WITNESS: Yes.
2	JUDGE SIPPEL: in those terms?
3	THE WITNESS: Yes.
4	JUDGE SIPPEL: Yes? Okay.
5	BY MR. SHOOK:
6	Q One thing that we didn't touch upon yet.
7	When you made that call to Mr. Sanchez that generated
8	a long distance telephone bill charge, did it not?
9	A I don't remember. I don't know for sure.
10	I'm assuming it did since I was in San Francisco and
11	he would've been in Washington.
12	Q Were long distance telephone bills
13	something that would come to your attention in the
14	first instance or would they be sent to some main
15	administrative office for handling?
16	A I don't know.
17	Q When the station made long distance calls
18	you don't know how it worked out that they were
19	charged and paid for?
20	A Yes. I don't remember.
21	Q I take it long distance telephone calls
22	from your offices, the KALW offices, would be

relatively rare	3	•
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A I wouldn't call them rare. I mean, there would be an instance where I'm sure that Bill or I would need to make a long distance call like say to Washington NPR regarding a programming matter or a producer might need to call long distance to speak to, say, an agent to book one of the talk show guests. I think long distance calls were a cost of doing business.

Q But in terms of accounting for them and paying for them, was that something that would be handled in the first instance in the offices of KALW or would that be sent off immediately to SFUSD?

A What I recollect is at some point I did see the telephone bill and Bill would present that to me so I had some idea of what our long distance activity had been.

Q So would those bills have been sent first?

I mean, they would have been addressed to KALW and then you would've reviewed it, and then after your review it gets some place for payment?

A Yes. I don't remember exactly how it

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1	worked.
2	Q According to your direct testimony, SFUSD
3	Exhibit T1 at page 12, when you first looked at the
4	Public Inspection File, it filled an entire drawer of
5	a file cabinet and was extremely disorganized. You
6	then relate that you solicited the assistance of one
7	of the station's volunteers, Susan Hecht.
8	A Can you show me which page you're looking
9	at so that I can be on the same page?
10	Q Page 12.
11	A Okay.
12	Q It would be the second question and then
13	response and then the third question and the response.
14	A Okay, I see that.
15	Q Now, when you state in your testimony at
16	page 12 that you expected Susan Hecht to put
17	everything in order so that you could review the
18	Public Inspection File more efficiently, did you tell
19	her to arrange the file in some fashion?
20	A I don't remember asking her to arrange it
21	in any particular fashion. I don't remember exactly
22	what I asked her to do. I do remember what I expected

1	her to do, which to my mind would've been consistent
2	with why I would've expected a volunteer who comes in
3	once or twice a week for two or three hours a day to
4	help us answer the phones.
5	That was to seeing how it was messy to put
6	it in some kind of straighten it up or do something
7	to make it easier for me to through it.
8	Q Well, just to throw out some possibilities
9	here, did you ask her to arrange the file
10	chronologically?
11	A I don't remember.
12	Q Did you ask her to arrange it
13	alphabetically by file folder title?
14	A No. Again, I don't remember.
15	Q Did you tell her to take all the folders
16	out of the file drawer and put them some place for you
17	to look at?
18	A I don't remember exactly what I asked her
19	to do.
20	Q Well, I'm throwing out some possibilities,
21	which may trigger something so did you tell her to
22	arrange the file folders according to the FCC's Public

1	Inspection File rule
2	A I don't remember.
3	Q which we just looked at? That's that
4	rulebook that I handed you that had the rule in there.
5	Did you ask her to remove anything from the Public
6	Inspection file?
7	A I don't remember.
8	Q Did you ask her to place anything in the
9	Public Inspection File?
10	A I don't remember.
11	MR. PRICE: Your Honor, I think the
L2	witness has testified that he doesn't remember what he
13	asked her to do.
14	JUDGE SIPPEL: This happened what are
15	we talking about almost ten years ago.
16	MR. SHOOK: It's a long time.
17	JUDGE SIPPEL: So, I'm going to let the
18	questions stay. He's just trying to cover the
19	territory that's all. Exclude all of the
20	possibilities.
21	BY MR. SHOOK:
22	Q Now, it's our understanding that Susan

1	Hecht gave you a report of her look, review, whatever
2	you want to call it, of the public file sometime in
3	June 1997. Do you have any reason to dispute that?
4	A No, I've read her affidavit.
5	Q I would like you to refer to EB Exhibit
6	pages 46 through 49.
7	A What number?
8	Q EB Exhibit oh excuse me. EB Exhibit 5.
9	JUDGE SIPPEL: Do you have that up there?
10	What's the pages again, Mr. Shook? I'm sorry.
11	MR. SHOOK: EB Exhibit 5, pages 46 through
12	49. They're originally marked as pages 17 through 20.
13	JUDGE SIPPEL: Exhibit E, page 1 of 4 is
14	where it starts?
15	MS. REPP: Yes, Your Honor.
16	JUDGE SIPPEL: I can let him look at my
17	copy if you want.
18	MR. SHOOK: That's fine.
19	THE WITNESS: Thank you.
20	JUDGE SIPPEL: All right.
21	BY MR. SHOOK:
22	Q Is the document that your counsel just

1	handed you a copy of the report that Susan Hecht gave
2	you?
3	A Yes. This looks like the report that she
4	gave me.
5	Q Did you understand at that time, the time
6	that she gave you the report that the document she
7	gave you set forth what she supposedly saw and did not
8	see in the KALW Public Inspection File?
9	A Can you ask that again?
10	Q Okay. Did you understand at the time that
11	the document Susan Hecht gave you the one you're
12	looking at set forth what she supposedly saw and
13	did not see in the KALW Public Inspection File?
14	A No, I don't think that idea occurred to me
15	because like I said in my testimony I did ask Susan
16	Hecht for some help to straighten up the file so that
17	I could through it on my own because that's what I was
18	supposed to do.
19	I don't remember asking her for any kind
20	of list of what was supposed to be in the file. So,
21	when I remember getting this, I had already started
22	looking at the file myself. This isn't something that

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1	I expected from her and really at the time I probably
2	spent a couple seconds looking at this.
3	I knew that I had already started looking
4	at the file myself. This isn't what I expected from
5	her and so I really didn't look at this that closely
6	at that time.
7	Q Now, if you take a look at how the
8	document itself is organized, it has two headings.
9	One being name and one being contents. Did you
10	understand that under name that was supposed to
11	represent how different file folders were labeled?
12	A Again, when I first received this from
13	her, I didn't look at it that closely. I spent maybe
14	two or three seconds just flipping through it and set
15	it aside and didn't look at it closely again. The
16	next time I saw this was when it came in as an
17	attachment to the GGPR petition that they submitted
18	later on in the year. I don't remember the month.
19	Q At that point did you look at it more
20	closely?
21	A I don't remember looking at it closely at
22	that time either.

-	g so you don't know whether her report
2	identified the file folders that she saw?
3	A No. Again, at the time I looked at this
4	I didn't spend a lot of time looking at this. This
5	was a document that was coming from a volunteer; this
6	is way beyond what I would've expected her to do.
7	Again, my expectations are when Susan Hecht comes in
8	once or twice a week to help us answer the phones and
9	greet guests at the front door.
10	I remember that I expected that she would
11	straighten up the file, do whatever would be
12	consistent with someone in her status at the station.
13	This isn't what I expected from her.
14	Q I understand that it may not be something
15	that you expected from her and apparently from what
16	you're telling us you didn't look at it long enough to
17	really determine whether or not it could be of use.
18	What I'm trying to figure out from looking
19	at how this exhibit is put together and because you
20	are actually at the station and had an opportunity to
21	look at the public file at some point if you look
22	at this document and then try to remember what it was

1 that when you looked at the public file yourself, are 2 we looking at a document that actually sets forth how 3 the public file was organized? 4 I think I know what you're asking. 5 I looked through the Public Inspection File myself 6 where the portion of the drawer that was the Public 7 Inspection File as far as I knew, I don't remember 8 seeing folders with labels like the kind that I assume 9 the file name column suggests. I don't remember 10 seeing those kind of folders. 11 0 What did you see? I saw a full file drawer. 12 It appeared to 13 be not well kept, some loose documents meaning pieces 14 of paper that weren't in any kind of particular order. 15 It nearly filled the entire drawer. Were there file folders? 16 0 17 I remember that there were a variety of 18 different style folders, like the green hanging ones 19 that weren't actually hanging in any particular order. There were the manila kind of folders. 20 That's the 21 variety of kind of file folders like that, different

colors.

2.2

1	Q Were they labeled in any way?
2	A I don't remember them being labeled.
3	Q So looking at the Susan Hecht report
4	today, you couldn't tell us whether or not what she
5	gave you back in 1997 accurately portrays what was in
6	the file or not?
7	A No, not today.
8	Q Did you ever tell her that this isn't what
9	I wanted? I wanted something else.
10	A No. I don't remember providing any kind
11	of feedback.
12	Q Your testimony at SFUSD Exhibit T1 at page
13	12 and what we've talked about before in various
14	program guides reflect that Susan Hecht was a
15	volunteer. At about the same time that she was asked
16	to provide this service for you we had looked at the
17	program guide and there were a list of about 10, 11,
18	12 volunteers.
19	These were people who were apparently
20	coming to the station with some regularity to provide
21	volunteer service of one kind or another. How did you
22	end up picking Susan Hecht as the person to go through

1	the public file and provide this service to you in the
2	first instance?
3	A That's a good question. I don't remember
4	exactly why I asked Susan to do this. My best guess
5	is that she happened to be the person sitting at the
6	front desk when I thought that I needed some help to
7	straighten up the file and that's how she was the one
8	asked to provide that assistance.
9	I mean I have no recall of going out and
10	seeking her help for this. I really think she was jut
11	the one who happened to be sitting at the front desk
12	at the time.
13	Q Had you asked Susan Hecht to do anything
14	like this before?
15	A No, I don't remember.
16	Q Did you understand at this point that
17	Susan Hecht had been volunteering her services at the
18	station for a number of years?
19	A I don't know how long she had been at the
20	station at that time.
21	Q Well, looking through the various program
22	guides it appears that she first started to provide

1	volunteer services back in the fall of 1994, which
2	would've been almost two years before you arrived. Is
3	that something you knew or did not know?
4	A No, I didn't know that.
5	Q In any given week during your tenure as
6	general manager at KALW, how often was Susan Hecht
7	usually at the station?
8	A I'd say once a week.
9	Q What did she usually do when she served as
10	a volunteer?
11	A She would usually sit at the front desk,
12	answering the telephone, letting guests in the front
13	door, providing a lunch break to Teresa or James, who
14	would ordinarily have been the paid staff at the front
15	desk. While there she might have also been stuffing
16	envelopes, fulfilling the membership incentives, the
17	premiums.
18	If we had a program guest waiting in the
19	waiting area, she might help them to a cup of coffee
20	before Allen or Michael came to get them for their
21	interview.
22	Q The volunteers that you had named when we

	were looking at the program guide before I take it
2	those volunteers served similar duties or provided
3	similar services that Susan Hecht did?
4	A Yes. Yes.
5	Q Now, when you state in your testimony at
6	SFUSD Exhibit T1, page 12 that the report Susan Hecht
7	gave you "did not look like professional, reliable
8	work", what did you expect from her?
9	A Again, like I said, I wasn't expecting
10	this report.
11	Q Had you ever asked her to prepare any kind
12	of report for you before about the station's Public
13	Inspection File?
14	A No.
15	Q Had you ever asked her to prepare a report
16	about anything?
17	A No.
18	Q Did you ever look at her report long
19	enough to make a connection between how the report was
20	organized and what the public file looked like?
21	A No, I don't remember doing that.
22	Q Did you ever tell Susan Hecht that what
	11

1	she gave you wasn't what you wanted from her?
2	A No, I don't remember ever doing that
3	either.
4	Q Although we've already established that
5	the report that she gave you appeared as an exhibit to
6	the petition to deny filed by Golden Gate Public
7	Radio.
8	A Yes.
9	Q Did you ever determine that Susan Hecht's
10	report misidentified one or more file folders?
11	A No, I don't remember ever doing that.
12	Q Did you ever tell anyone that Susan
13	Hecht's report misidentified one or more file folders?
14	A No.
15	Q Did you ever determine that Susan Hecht's
16	report ever misidentified the contents of any file
17	folder?
18	A No.
19	Q Did you ever tell anyone that Susan
20	Hecht's report misidentified the contents of one or
21	more file folders?
22	A No.

	Q Do you happen to know where Susan Hecht is
2	now?
3	A No, I don't.
4	Q When was your last contact with her?
5	A When I was still at the station. I don't
6	remember a particular day.
7	Q Now, in terms of the have you had
8	contact with her since your leaving KALW?
9	A Oh, no.
10	Q Was she still providing services at KALW
11	when you left?
12	A I don't remember if she was still there by
13	the time I left in 1998.
14	Q Either at the time Susan Hecht gave her
15	report to you or contemporaneous with that time, did
16	you re examine the station's Public Inspection File?
17	A I had already started looking at the file
18	myself because I needed to get to work on completing
19	the license renewal application.
20	Q So you would've started to do your work on
21	the file roughly in June of 1997?
22	A Yes, that sounds about right. Yes.

1	Q During the course of your review of the
2	Public Inspection File, did you refer to the rule that
3	we had looked at, 733527, to determine what was
4	supposed to be in the file?
5	A I don't remember if I was looking at the
6	rule and going through and reviewing the file at the
7	same time, simultaneously.
8	Q Okay. Do you have any recollection of how
9	it was that you determined what should be in the file,
10	what kind of process you used?
11	A Yes, I mean, like I said earlier, even
12	though when I started at the station, I didn't have
13	familiarity or regular exposure to FCC rules and
14	regulations. I mean, I just I had been working in
15	radio for a long time, since I was a teenager.
16	I generally understood the principal of
17	the FCC's relationship to stations and the licensing
18	that provided that stations operated in a manner that
19	was in the public interest and served community needs
20	because the station was using public space, public
21	airwaves, to transmit.

On that condition,

22

the FCC granted

broadcast licenses. This is a public radio station so I -- we measure how we do what we do in terms of public service. I had every reason to believe that Yes, this station is operating in a manner consistent with the principal behind our relationship with the FCC through the license.

So I think reading through the rules, I think I understood that this particular section of the Public Inspection File rules was with respect to the stations operating in that manner. How are we covering the issues that are important to the community?

Well, okay, this must be the list that we have to place in the file. So, I think that that was mostly how I determined that look. We have to put into the public file the piece of paper that actually shows that we're covering issues that are important to the community. That's really what I was looking for when I was going through the file.

Q When you were looking at the file in the first instance so far as you could tell there were no such reports in there that addressed the issues of

1	public importance to the community?
2	A Yes, my recollection is that I don't
3	remember seeing anything that at least met my test of
4	look we have to place into the Public Inspection File
5	a report that shows that we are programming that
6	covers issues that are important to our community. I
7	don't remember seeing something that I liked.
8	Q Well, what did you see that you didn't
9	like that still arguably might have addressed the
10	matter?
11	A Like I said in my testimony, I today I
12	don't remember what was in there when I started
13	reviewing the file. My approach at the time was what
14	do I need to put in here so that we can show that
15	we're operating in a manner consistent with the
16	conditions that the FCC gives us our broadcast
17	license.
18	Q In June 1997, did you have any reason not
19	to trust Susan Hecht?
20	A No, not specifically. I mean my
21	interaction with Susan was she sat there at the front
22	desk and she would be there from time to time when I